









*The Principles of Ornament, or the Youth's  
Guide to Drawing of Foliage. Price 1.<sup>s</sup>*

by MLOCK.



*London Printed for Rob.<sup>t</sup> Sayer near Serjeants Inn Fleet Street.*



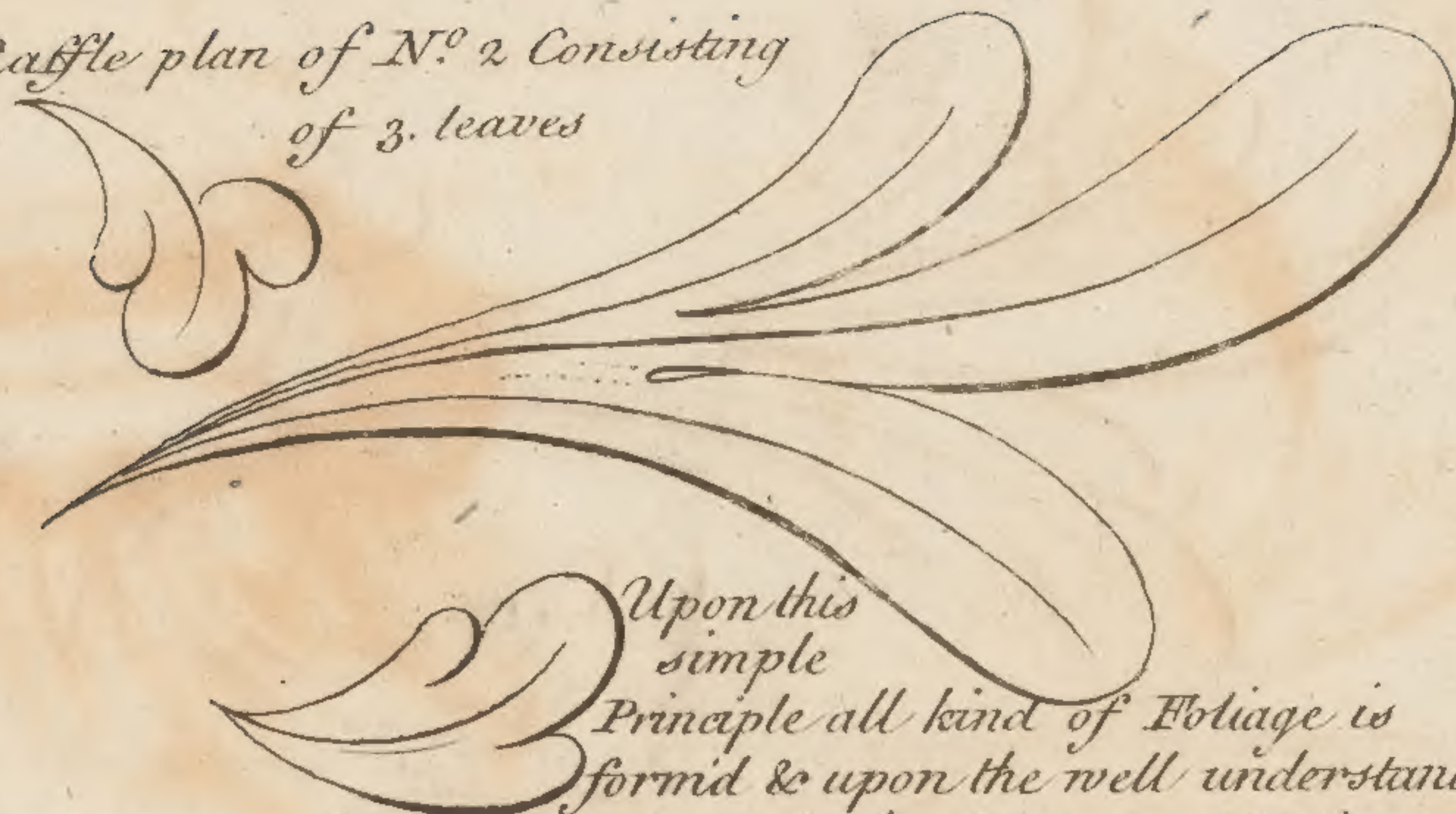


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*Raffle plan of N<sup>o</sup> 2 Consisting  
of 3. leaves*



*Upon this  
simple  
Principle all kind of Foliage is  
formid & upon the well understanding  
these first eight Pages depends the knowledge of Foliage*



2

Handwritten text in a cursive script, likely a letter or document, written in brown ink. The text is partially obscured by the decorative flourishes below it.



Handwritten text in a cursive script, likely a letter or document, written in brown ink. The text is partially obscured by the decorative flourishes above it.

18



Plan of N<sup>o</sup> 3. & the  
finish of N<sup>o</sup> 1

3



N<sup>o</sup> 1 improv'd by breaking  
the each ruffle into 3 distinct ones  
which gives it a treble enrichment



30

Plan of the  
House of Commons



As the pediment is supported by brackets  
and into more light-colored walls into a pediment over  
the central entrance of the house of Commons





Plan of N<sup>o</sup> 4 &  
the finish of N<sup>o</sup> 2.


N<sup>o</sup> 2.

Improv'd by break-  
ing into more Ruffles which enriches it sufficient for  
both embellishments of Cielings Cornices &c. &c. &c.







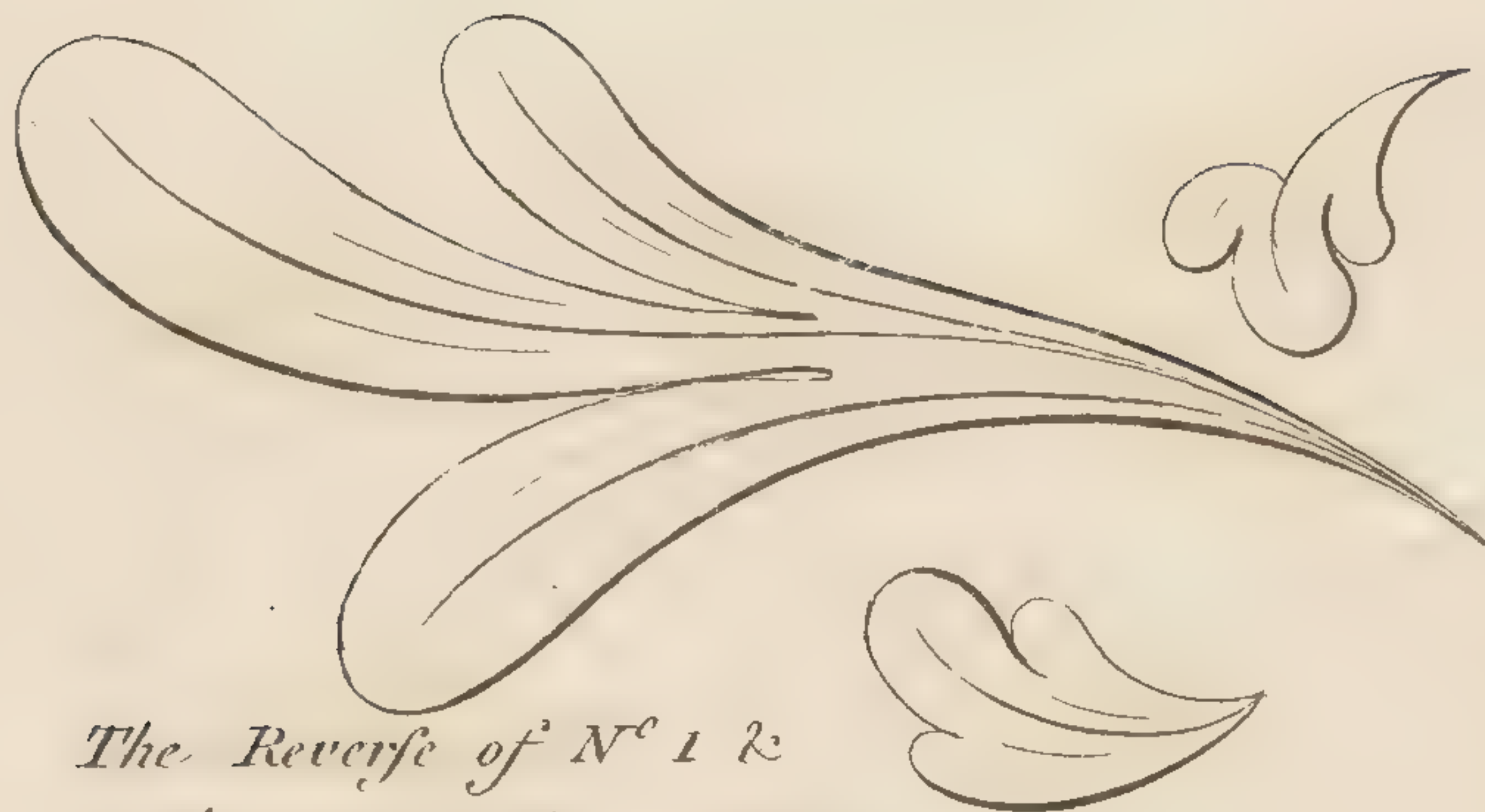


*This enrichment is  
sufficient for any  
Ornament near the Eye as if  
Indicuous Workman will discover*









*The Reverse of N<sup>o</sup> 1 &  
is the plan to the next Page.*









*Reverse of N<sup>o</sup> 2. the  
Observations the same.*









*Reverse of N<sup>o</sup> 3 Observations  
the same.*









*Reverse of*  
*N.<sup>o</sup> 4*  
*Observations the same*















